

Concert

# Savoy Blues

Louis Armstrong solo  
Dec. 1929  
Trans.: Rémi Bolduc

126=♩

The musical score is written in treble clef with a common time signature (C). It consists of six staves of music, each with a corresponding chord progression written below it. The piece is marked with a tempo of 126 = quarter note. The score includes various musical notations such as triplet markings (indicated by a '3' over a group of notes), slurs, and dynamic markings like accents. The chord progressions are as follows:

- Staff 1: G7, C, G7
- Staff 2: C $\Delta$ 7, G7, D7, G, G $\Delta$ 7/B
- Staff 3: A $\text{min}$ 7, D7, G, G7, C7, G7, D7
- Staff 4: G7, C, G7
- Staff 5: C $\Delta$ 7, G7, D7, G, G $\Delta$ 7/B
- Staff 6: A $\text{min}$ 7, D7, G, G7, C7, G7, D7

The piece is divided into two systems. The first system contains staves 1 through 3, and the second system contains staves 4 through 6. A box containing the number '2' is placed at the beginning of the fourth staff, indicating a second ending or a specific performance instruction. Measure numbers 1 through 24 are indicated at the start of each staff.