

Bb part

Mynah

Comp.: Bill Stewart
Transc.: Remi Bolduc

Seamus Blake solo
CD: Bill Stewart - Telepathy

♩=126

1 $D^{\#} \text{ phryg}$ $E^{\flat} \text{ MA} 7(\#11)$

$E_{\text{MA}} 7(\#11) / G^{\#}$ $C_{\text{mi}} 13$

$E_{\text{MA}} 7(\#11)$ $E_{\text{mi}} 9$ $B^{\flat}_{\text{mi}13}$

$D^{\#} \text{ phryg}$ $E^{\flat} \text{ MA} 7(\#11)$

2 $E_{\text{MA}} 7(\#11) / G^{\#}$ $C_{\text{mi}} 13$

$E_{\text{MA}} 7(\#11)$ $E_{\text{mi}} 9$

$B^{\flat}_{\text{mi}13}$

The musical score is written for guitar and bass. It consists of several systems of staves. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines with fingerings and articulations.

Chords and Chord Progressions:

- $D^{\#} \text{ phryg}$
- $E^{\flat} \text{ MA} 7(\#11)$
- $E \text{ MA} 7(\#11) / G^{\#}$
- $C \text{ mi}^{13}$
- $E \text{ MA} 7(\#11)$
- $E \text{ mi}^9$
- $B^{\flat} \text{ mi}^9$
- $D^{\#} \text{ phryg}$
- $E^{\flat} \text{ MA} 7(\#11)$
- $E \text{ MA} 7(\#11) / G^{\#}$
- $C \text{ mi}^{13}$
- $E \text{ MA} 7(\#11)$
- $E \text{ mi}^9$
- $B^{\flat} \text{ mi}^9$
- $D^{\#} \text{ phryg}$
- $E^{\flat} \text{ MA} 7(\#11)$

Articulations and Fingerings:

- Accents (acc) and slurs (slur) are used throughout the score.
- Fingerings (1-4) are indicated for various notes.
- Triplet markings (3) are present in several measures.
- Interval markings (6, 5, 3) are used to indicate specific intervals between notes.

The musical score consists of seven staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The first chord is $E_{MA}^{7(\#11)}/G^\#$, followed by C_{mi}^{13} . The second staff continues with $E_{MA}^{7(\#11)}$ and E_{mi}^9 . The third staff features B_{mi}^9 and B_{mi}^{13} . The fourth staff includes $D^\#_{phryg}$ and $E_{MA}^{7(\#11)}$. The fifth staff shows $E_{MA}^{7(\#11)}/G^\#$ and C_{mi}^{13} . The sixth staff contains $E_{MA}^{7(\#11)}$ and E_{mi}^9 . The seventh staff starts with B_{mi}^9 and B_{mi}^{13} , and includes a *Sva* marking above a dashed line. The notation includes various rhythmic values, accidentals, and technical markings such as triplets (3) and sixths (6).