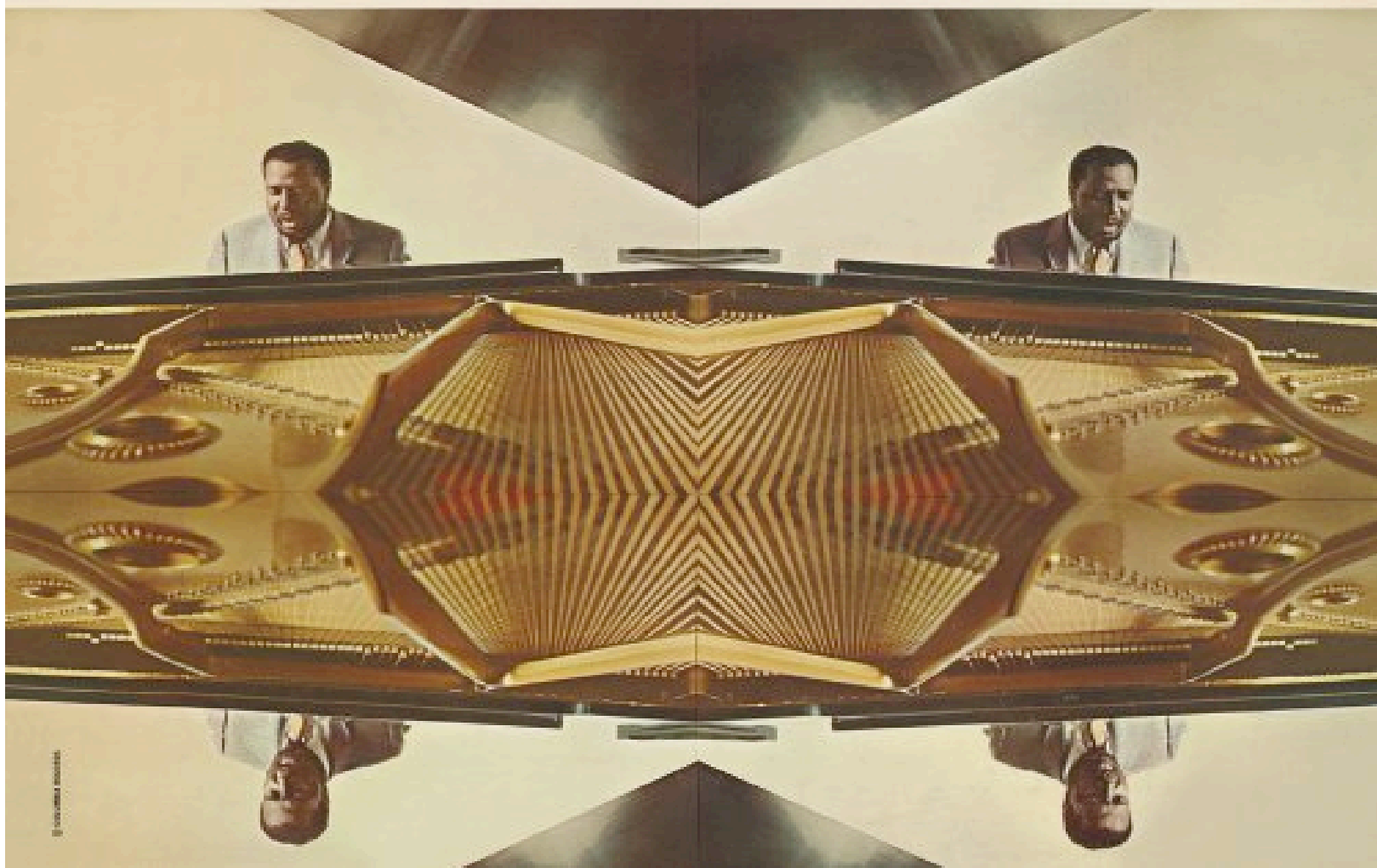


Thelonious Monk's solo
on Tea for Two
Transcription
Rémi Bolduc

STEREO
"360 SOUND"



THELONIOUS MONK
CRISS-CROSS



Concert piano

Tea for Two

Thelonious Monk

CD : Criss Cross

Transcription

Remi Bolduc

♩ = 168

I D^{7(b5)} D^{b7(b5)} C^{7(#5)} F⁹ B^{b7} A^{7alt} A^{bMa7} D^{b7}

C⁷ F⁷ B^{b7} A^{7(b5)} A^{b7} D^{b7}

5

B F^{#7} B⁷ E⁷ A⁷ D⁷ G⁷ C^{Ma7} F⁷

9

B^{b13} A⁹ A^{b7} D^{b7} F^{#7} B⁷ E⁷ A⁷

13

C D^{7(b5)} G⁷ C^{7alt} F⁹ B^{b7alt} A^{7alt} A^{bMa7} D^{b7}

17

21 C^{7alt} F^7 B^b7 $A^{7(b5)}$ A^b7 C^7 F^7

25 **D** $B^b_{mi}7$ B^7 B^b9 A^7 A^b9 G^7 G^b7 F^7 E^7

29 $B^b_{mi}7$ E^b7 $A^b_{MA}7$ B^7 $E_{MA}7$ $A^{13(\#1)}$

33 **2** $D^{7(b5)}$ $D^b7(b5)$ $C^{7(\#5)}$ $F9$ B^b7 A^{7alt} $A^b_{MA}7$ D^b7

37 C^7 F^7 B^b7 $A^{7(b5)}$ A^b7 D^b7

B F#7 B7 E7 A7 D7 G7 C_{MA}7 C7 F7

41

B^b13 A⁹ A^b7 D^b7 F#7 B7 E7 A7

45

C D^{7(b5)} D^b13 C^{7alt} F⁹ B^b7alt E^b9 A^bMA7 D^b7

49

C^{7alt} F7 B^b7 A^{7(b5)} A^b7 C_{mi}^{7(b5)} F7

53

D B_{mi}7 B7 B^b_{sus}⁹ A7 A^b9 G_{sus}7 G^b7 F_{sus}7 E7

57

61 B^b_{mi7} E^b7 A^b_{MA7} $C7$ $F7$ B^b_{mi7} E^b7

3 65 $D7(b9)$ $D^b7(b9)$ $C7(\#5)$ $F9$ B^b7 $A7alt$ A^b_{MA7} D^b7

69 $C7$ $F7$ B^b7 $A7(b9)$ A^b7 D^b7

B 73 $F\#7$ $B7$ $E7$ $A7$ $D7$ $G7$ C_{MA7} $F7$

77 B^b13 $A9$ A^b7 D^b7 $F\#7$ $B7$ $E7$ $A7$

C D^{7(b5)} D^{b13} C^{7alt} F⁹ B^{b7alt} E^{b9} A^{bMA7} D^{b7}

81

C^{7alt} F⁷ B^{b7} A^{7(b5)} A^{b7} A^{b7}

85

D B^{bmi7} F^{7(b9)} C^{7(b9)} F^{7(b9)} B^{b7}

89

B^{bmi7} E^{b7} A^{bMA7} C⁷ F⁷ B^{bmi7} E^{b7}

93

4 D^{7(b5)} D^{b7(b5)} C^{7(#5)} F⁹ B^{b7} A^{7alt} A^{bMA7} D^{b7}

97

101

C⁷ F⁷ B^{b7} A^{7(b5)} A^{b7} D^{b7}

105

B

F^{#7} B⁷ E⁷ A⁷ D⁷ G⁷ C^{MA7} C⁷ F⁷

109

B^{b13} A⁹ A^{b7} D^{b7} F^{#7} B⁷ E⁷ A⁷

113

C

D^{7(b5)} D^{b13} C^{7alt} F⁹ B^{b7alt} E^{b9} A^{bMA7} D^{b7}

117

C^{7alt} F⁷ B^{b7} A^{7(b5)}

119

A^{b7} G^{b7} F^7

8va

$D^{b7} C^7 B^7 B^{b7} A^7 A^{b7} G^7 F^{\#7} B^7 B^{b7} A^7 A^{b7} G^7 G^{b7} F^7 E^7$

122

126

$\text{♩} = 96$ $B^{b_{mi}7}$ E^{b7} $B^{b_{mi}7}$ E^{b7} $E^{b_{13}(b9)}$

Ped.

128

8va

$A^{b_{MA}7(\#11)}$

Ped.

130

$\text{♩} = 126$