

# Our Love is Here

## To Stay

Bb Tenor Saxophone

Jerry Bergonzi Solo

Trascription :  
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Just Within

Double Time Record DTRCD-127

1  $B_{MA}^{7(\#5)}/G$   $G_{mi}^6$   $A^b_{MA}^{7(\#11)}/G$   $G_{MA}^{7(\#5)}$

$B_{MA}^{7(\#5)}/G$   $A_{mi}^9/G$   $F^{\#sus}9$   $F^{\#7alt}$

$B_{mi}^7$   $E^7$   $A_{mi}^7$   $D^7$   $G_{MA}^7$   $F^{\#mi}7(\flat 5)$   $B7(\flat 9)$

$E_{mi}^7$   $A^{13(\#11)}$   $B^b_{mi}^7$   $E^b7$   $A_{mi}^7$   $D^7$

$B_{MA}^{7(\#5)}/G$   $G_{mi}^6$   $A^b_{MA}^{7(\#11)}/G$   $G_{MA}^{7(\#5)}$

$B_{MA}^{7(\#5)}/G$   $A_{mi}^9/G$   $F^{\#sus}9$

$F^{\#7alt}$   $B_{mi}^7E^7$   $A_{mi}^7$   $D^7$   $G_{MA}^7$

$E7(\flat 9)$   $A_{mi}^7$   $D^7$   $D^b_{MA}^{7(\#11)}/G$

2  $B_{MA}^{7(\#5)}/G$   $G_{mi}^6$   $A^b_{MA}^{7(\#11)}/G$   $G_{MA}^{7(\#5)}$

$B_{MA}^{7(\#5)}/G$   $A_{mi}^9/G$   $F^{\#sus}9$   $F^{\#7alt}$

$B_{mi}^7$   $E^7$   $A_{mi}^7$   $D^7$   $G_{MA}^7$   $F^{\#mi}7^{(b5)}$   $B^{7(b9)}$

$E_{mi}^7$   $A^{13(\#11)}$   $B^b_{mi}^7$   $E^b7$   $A_{mi}^7$   $D^7$

$B_{MA}^{7(\#5)}/G$   $G_{mi}^6$   $A^b_{MA}^{7(\#11)}/G$   $G_{MA}^{7(\#5)}$

$B_{MA}^{7(\#5)}/G$   $A_{mi}^9/G$   $F^{\#sus}9$

$F^{\#7alt}$   $B_{mi}^7$   $E^7$   $A_{mi}^7$   $D^7$   $G_{MA}^7$

$E^{7(b9)}$   $A_{mi}^7$   $D^7$   $D^b_{MA}^{7(\#11)}/G$

3  $B_{MA}^{7(\#5)}/G$   $G_{mi}^6$   $A^b_{MA}^{7(\#11)}/G$   $G_{MA}^{7(\#5)}$

$B_{MA}^{7(\#5)}/G$        $A_{mi}^9/G$        $F^{\#sus9}$        $F^{\#7alt}$

$B_{mi}^7 E^7$        $A_{mi}^7$        $D^7$        $G_{MA}^7$        $F^{\#mi} 7(\flat 5)$        $B 7(\flat 9)$

$E_{mi}^7$        $A^{13(\#11)}$        $B^{\flat} mi^7$        $E^{\flat 7}$        $A_{mi}^7 D^7$

$B_{MA}^{7(\#5)}/G$        $G_{mi}^6$        $A^{\flat} MA^{7(\#11)}/G$        $G_{MA}^{7(\#5)}$

$B_{MA}^{7(\#5)}/G$        $A_{mi}^9/G$        $F^{\#sus9}$        $F^{\#7alt}$

$B_{mi}^7 E^7$        $A_{mi}^7$        $D^7$        $G_{MA}^7$        $E 7(\flat 9)$

$A_{mi}^7$        $D^7$        $D^{\flat} MA^{7(\#11)}/G$

4  $B_{MA}^{7(\#5)}/G$        $G_{mi}^6$        $A^{\flat} MA^{7(\#11)}/G$        $G_{MA}^{7(\#5)}$

$B_{MA}^{7(\#5)}/G$        $A_{mi}^9/G$        $F^{\#sus9}$        $F^{\#7alt}$

$B_{mi}^7$   $E^7$   $A_{mi}^7$   $D^7$   $G_{MA}^7$   $F^{\#}_{mi} 7^{(b5)}$   $B 7^{(b9)}$

$E_{mi}^7$   $A 13^{(\#11)}$   $B^b_{mi} 7$   $E^b 7$   $A_{mi}^7 D^7$

$B_{MA} 7^{(\#5)}/G$   $G_{mi} 9^6$   $A^b_{MA} 7^{(\#11)}/G$   $G_{MA} 7^{(\#5)}$

$B_{MA} 7^{(\#5)}/G$   $A_{mi} 9/G$   $F^{\#}_{sus} 9$   $F^{\#} 7^{alt}$

$B_{mi}^7$   $E^7$   $A_{mi}^7$   $D^7$   $G_{MA}^7$   $E 7^{(b9)}$

$A_{mi}^7$   $D^7$   $D^b_{MA} 7^{(\#11)}/G$

$B_{MA} 7^{(\#5)}/G$   $G_{mi} 9^6$

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The first staff contains the chords  $B_{mi}^7$ ,  $E^7$ ,  $A_{mi}^7$ ,  $D^7$ ,  $G_{MA}^7$ ,  $F^{\#}_{mi} 7^{(b5)}$ , and  $B 7^{(b9)}$ . The second staff contains  $E_{mi}^7$ ,  $A 13^{(\#11)}$ ,  $B^b_{mi} 7$ ,  $E^b 7$ , and  $A_{mi}^7 D^7$ . The third staff contains  $B_{MA} 7^{(\#5)}/G$ ,  $G_{mi} 9^6$ ,  $A^b_{MA} 7^{(\#11)}/G$ , and  $G_{MA} 7^{(\#5)}$ . The fourth staff contains  $B_{MA} 7^{(\#5)}/G$ ,  $A_{mi} 9/G$ ,  $F^{\#}_{sus} 9$ , and  $F^{\#} 7^{alt}$ . The fifth staff contains  $B_{mi}^7$ ,  $E^7$ ,  $A_{mi}^7$ ,  $D^7$ ,  $G_{MA}^7$ , and  $E 7^{(b9)}$ . The sixth staff contains  $A_{mi}^7$ ,  $D^7$ , and  $D^b_{MA} 7^{(\#11)}/G$ . The seventh staff contains  $B_{MA} 7^{(\#5)}/G$  and  $G_{mi} 9^6$ . The music includes various rhythmic patterns, including triplets, and a *Sva* (sesta) marking on the third staff. The score ends with a double bar line.