

# Nefertiti - Kurt Rosenwinkel Solo

Transc by Fred Pauze

Wayne Shorter  
off Mark Turner's *Ballad Session*

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat major/D minor). The score includes various chords and rhythmic patterns, with many notes beamed together in groups of three. The following table summarizes the chord changes and other markings for each staff:

Staff	Measure Range	Chords	Other Markings
1	1-5	A <sup>b</sup> maj7, D <sup>b</sup> maj7, Gm7(b5), C7(b9), Bmaj7(#11)	Triplet markings (3)
2	6-8	Bbm7, A <sup>b</sup> maj7, Eb7(#11)	Triplet markings (3)
3	9-11	Emaj <sup>b</sup> , A7(sus4), D7/B <sup>b</sup>	Triplet markings (3)
4	12-14	F#7(sus4), E7(sus4), Eb7	8 <sup>vb</sup> marking, Triplet markings (3)
5	15-16	A7	Triplet markings (3)
6	17-19	A <sup>b</sup> maj7, D <sup>b</sup> maj7, Gm7(b5)	Triplet markings (3)
7	20-22	C7(b9), Bmaj7(#11), Bbm7	Triplet markings (3), Quintuplet markings (5)
8	23-25	A <sup>b</sup> maj7, Eb7(#11), Emaj7	Triplet markings (3)
9	26-28	A7(sus4), D7/B <sup>b</sup> , F#7(sus4)	8 <sup>vb</sup> marking, Triplet markings (3)
10	29-31	E7(sus4), Eb7, A7, A7	Triplet markings (3)

The score concludes with the instruction "guitar comping...to sax solo" at the end of the final staff.