

My Shining Hour

Tenor Saxophone

Arlen, Mercer. Solo by John Coltrane

(0:40)

Dmaj⁷ B-⁷

5 E-⁷ A⁷ Dmaj⁷ B-⁷

9 C#-7^{b5} F#⁷ B-⁷

13 C#-7^{b5} F#⁷ B-⁷ E⁷

17 E-⁷ A⁷ A-⁷ D⁷

21 Gmaj⁷ G-⁷ C⁷

25 D/F# B⁷alt E-⁷ A⁷ Dmaj⁷

29 Dmaj⁷ E-⁷ F#-7^{b5} B⁷alt E-⁷ A⁷

33 Dmaj⁷ E-⁷ A⁷ Dmaj⁷ B-⁷

(palm)

37 E-7 A7 Dmaj7 B-7 Harm.

41 C#-7b5 F#7 B-7

45 C#-7b5 F#7 B-7 E7

49 E-7 A7 A-7 D7

53 Gmaj7 G-7 C7 3

57 D/F# B7alt E-7 A7 Dmaj7

61 Dmaj7 E-7 F#-7b5 B7alt E-7 A7

65 Dmaj7 E-7 A7 Dmaj7 B-7

69 E-7 A7 Dmaj7 B-7

73 C#-7b5 F#7 B-7 C#-7b5

Detailed description: This image shows a page of sheet music for Tenor Saxophone, numbered 2. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, each starting with a measure number and a series of chord symbols. The chords are: E-7, A7, Dmaj7, B-7, C#-7b5, F#7, B-7, E7, E-7, A7, A-7, D7, Gmaj7, G-7, C7, D/F#, B7alt, E-7, A7, Dmaj7, Dmaj7, E-7, F#-7b5, B7alt, E-7, A7, Dmaj7, B-7, E-7, A7, Dmaj7, B-7, E-7, A7, Dmaj7, B-7, C#-7b5, F#7, B-7, C#-7b5. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals. A triplet of eighth notes is marked with a '3' under it in measure 53. The word 'Harm.' is written below the staff in measure 37.

Tenor Saxophone

78 F#7 B-7 E7 E-7

82 A7 A-7 D7 Gmaj7

86 G-7 C7 D/F# B7alt

90 E-7 A7 Dmaj7 Dmaj7 E-7

94 F#-7b5 B7alt E-7 A7

97 Dmaj7 E-7 A7 Dmaj7

Detailed description: This is a musical score for Tenor Saxophone, page 3. It consists of six staves of music in the key of D major (two sharps). The first staff (measures 78-81) features chords F#7, B-7, E7, and E-7. The second staff (measures 82-85) features chords A7, A-7, D7, and Gmaj7. The third staff (measures 86-89) features chords G-7, C7, D/F#, and B7alt. The fourth staff (measures 90-93) features chords E-7, A7, Dmaj7, Dmaj7, and E-7. The fifth staff (measures 94-96) features chords F#-7b5, B7alt, E-7, and A7. The sixth staff (measures 97-100) features chords Dmaj7, E-7, A7, and Dmaj7. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes eighth and quarter notes, rests, and various chord symbols.