

Concert

# Monk's Dream

Brad Mehldau - Live in Tokyo  
Nonesuch Records 2014

Transcription  
Remi Bolduc

♩ = 167

1  $C_{MA7}$   $B^{b13}(\#11)$   $C_{MA7}$   $B^{b7}(\#11)$

5  $C_{MA7}$   $B_{mi11}$   $B^{b7}(\#11)$   $A^{7alt}$   $A^{b13}$   $G^7$

B  $C_{MA7}$   $B^{b7}(\#11)$   $A^{b9}$   $C_{MA7}$   $B^{b7}(\#11)$

13  $C_{MA7}$   $B_{mi7}$   $B^{b13}(\#9)$   $A_{MA}^{7}(\#11)$   $A^{b13}(\#11)$   $G^7$

C C7

Musical notation for measures 17-20. The key signature is one flat (Bb). The chord is C7. The notation includes a treble clef with a melodic line and a bass clef with a bass line. Measure 17 starts with a C7 chord. The melody features eighth and quarter notes with some grace notes. The bass line consists of eighth notes.

Musical notation for measures 21-24. The chord is C7. The notation includes a treble clef with a melodic line and a bass clef with a bass line. Measure 21 starts with a C7 chord. The melody continues with eighth and quarter notes. The bass line continues with eighth notes.

D CMA7 Bb7(#11) CMA7 Bb7(#11)

Musical notation for measures 25-28. The key signature changes to two flats (Bb, Eb). The chords are CMA7, Bb7(#11), CMA7, and Bb7(#11). The notation includes a treble clef with a melodic line and a bass clef with a bass line. Measure 25 starts with a CMA7 chord. The melody features eighth and quarter notes. The bass line has a triplet in measure 28.

CMA7 Bb7(b5) A7(b5) G7(b5)

Musical notation for measures 29-32. The chords are CMA7, Bb7(b5), A7(b5), and G7(b5). The notation includes a treble clef with a melodic line and a bass clef with a bass line. Measure 29 starts with a CMA7 chord. The melody features eighth and quarter notes. The bass line has a triplet in measure 32.

2 CMA7 Bb7(#11) CMA7 F9 Bb7(b5)

Musical notation for measures 33-36. The chords are CMA7, Bb7(#11), CMA7, F9, and Bb7(b5). The notation includes a treble clef with a melodic line and a bass clef with a bass line. Measure 33 starts with a CMA7 chord. The melody features eighth and quarter notes with triplets. The bass line has a triplet in measure 36.

37

$C_{MA7}$   $F^{\circ}$   $E7$   $A7(b5)$   $A^{b7(b5)}$   $G7(b5)$

**B** 41

$C_{MA7}$   $B^{b7(b5)}$   $C_{MA7}$   $F7$   $B^{b7(b5)}$

45

$C_{MA7}$   $B^{b7(b5)}$   $E7$   $A7(b5)$   $A^{b7(b5)}$   $G7(b5)$

**C** 49

$C^7$

53

$C^{13}$   $G7(b5)$

**D** C<sub>MA</sub><sup>7</sup> F<sup>7</sup> B<sup>b7</sup> C<sub>MA</sub><sup>7</sup> B<sup>b7</sup>

57

C<sub>MA</sub><sup>7</sup> F<sup>7</sup> B<sub>m</sub><sup>11</sup> E<sup>7</sup> A<sup>7(b5)</sup> A<sup>b7(b5)</sup> G<sup>7(b5)</sup>

61

**B** C<sub>MA</sub><sup>7</sup> G<sup>13(b9)</sup> C<sub>MA</sub><sup>7</sup> G<sup>7(b9)</sup>

65

C<sub>MA</sub><sup>7</sup> E<sub>sus</sub><sup>7</sup> E<sup>7</sup> A<sup>7(b5)</sup> A<sup>b7(b5)</sup> G<sup>7(b5)</sup>

69

**B** C<sub>MA</sub><sup>7</sup> B<sup>b13(#11)</sup> C<sub>MA</sub><sup>6</sup> B<sup>b7</sup>

73

77  $C_{M\Delta}^7$   $B_{mi}^{11} E^7$   $A^9(b5)$   $A^{b7(b5)}$   $G^7(b5)$

81  $G^7(b5)$   $C^7$

85

89  $D$   $\text{♩} = 180$

93

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4

Musical notation for measures 97-100. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 97 starts with a treble clef key signature of one sharp (F#) and a common time signature. The melody in the treble clef features eighth and sixteenth notes, with a trill in measure 99. The bass clef accompaniment consists of eighth and sixteenth notes.

Musical notation for measures 101-104. The system consists of two staves. Measure 101 has a treble clef key signature of one flat (Bb). The treble clef staff features chords and melodic lines, with triplets indicated by a '3' over the notes. The bass clef staff features a steady eighth-note accompaniment with triplets.

B

Musical notation for measures 105-108. The system consists of two staves. Measure 105 has a treble clef key signature of one flat (Bb). The treble clef staff features chords and melodic lines. The bass clef staff features a steady eighth-note accompaniment.

Musical notation for measures 109-112. The system consists of two staves. Measure 109 has a treble clef key signature of one flat (Bb). The treble clef staff features chords and melodic lines, with triplets indicated by a '3' over the notes. The bass clef staff features a steady eighth-note accompaniment with triplets.

C

♩ = 187  
3

Musical notation for measures 113-116. The system consists of two staves. Measure 113 has a treble clef key signature of two flats (Bb, Eb). The treble clef staff features chords and melodic lines, with triplets indicated by a '3' over the notes. The bass clef staff features a steady eighth-note accompaniment with triplets.

117

Musical notation for measures 117-120. Treble clef contains chords with triplets. Bass clef contains a walking bass line with triplets.

D

121

Musical notation for measures 121-124. Treble clef contains chords with grace notes and triplets. Bass clef contains a walking bass line with triplets and a quintuplet.

125

Musical notation for measures 125-128. Treble clef contains chords with grace notes. Bass clef contains a walking bass line with grace notes.

5

129

Musical notation for measures 129-132. Treble clef contains chords with grace notes. Bass clef contains a walking bass line with grace notes.

133

Musical notation for measures 133-136. Treble clef contains chords with grace notes. Bass clef contains a walking bass line with a triplet.

**B** Straight ♯'s  
= 192

137

141

**C**

145

149

153