

Jupiter Line

Bb Tenor Sax

Seamus Blake solo
Performed Live at Berklee College
Dec. 7, 2011
Seamus Blake tenor sax
David Kikoski piano
Matt Clohesy bass
Ari Hoenig drums

Comp.: Seamus Blake
Transcription
Rémi Bolduc

♩=270

1 E^b_{mi}7 E_{mi}7 G[#]_{mi}7 G_{MA}7

1 8

A_{MA}6 B^b_{MA}6 C[#]_{mi}11 D_{MA}6

5 8

E^b_{mi}7 E_{mi}7 G[#]_{mi}7 G_{MA}7

9 8

A_{MA}6 B^b_{MA}6 G_{add}9 D_{sus}7/F[#]

13 8

B F[#]_{mi}7 G_{mi}7 B_{mi}7 B^b_{MA}7

17 8

C_{MA}6 D^b_{MA}6 E_{mi}11 F_{MA}6

21 8

F[#]_{mi}7 G_{mi}7 B_{mi}7 B^b_{MA}7

25 8

Jupiter Line - Seamus Blake solo
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C_{MA}^6 $D^b_{MA}^6$ $B^b_{add}^9$ $F_{sus7/A}$

29 8

C C_{mi}^7 $C^{\#}_{mi}^7$ F_{mi}^7 E_{MA}^7

33 8

E^b/G $E/G^{\#}$ $F^{\#}/A^{\#}$ B_{MA}^6

37 8

C_{mi}^7 $C^{\#}_{mi}^7$ F_{mi}^7 E_{MA}^7

41 8

$F^{\#}_{MA}^6$ G_{MA}^6 E_{add}^9 $B_{sus7/D^{\#}}$

45 8

2 $E^b_{mi}^7$ E_{mi}^7 $G^{\#}_{mi}^7$ G_{MA}^7

49 8

A_{MA}^6 $B^b_{MA}^6$ $C^{\#}_{mi}^{11}$ D_{MA}^6

53 8

$E^b_{mi}^7$ E_{mi}^7 $G^{\#}_{mi}^7$ G_{MA}^7

57 8

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61 8

A_{MA^6} $B^b_{MA^6}$ G_{add^9} $D_{sus^7/F^\#}$

65 8

B $F^\#_{mi^7}$ G_{mi^7} B_{mi^7} $B^b_{MA^7}$

69 8

C_{MA^6} $D^b_{MA^6}$ $E_{mi^{11}}$ F_{MA^6}

73 8

$F^\#_{mi^7}$ G_{mi^7} B_{mi^7} $B^b_{MA^7}$

77 8

C_{MA^6} $D^b_{MA^6}$ $B^b_{add^9}$ $F_{sus^7/A}$

81 8

C C_{mi^7} $C^\#_{mi^7}$ F_{mi^7} E_{MA^7}

85 8

E^b/G $E/G^\#$ $F^\#/A^\#$ B_{MA^6}

89 8

C_{mi^7} $C^\#_{mi^7}$ F_{mi^7} E_{MA^7}

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F[#]MA⁶ **GMA⁶** **E^{add}9** **B_{sus}7/D[#]**

E^bmi7 **E_{mi}7** **G[#]mi7** **GMA⁷**

A_{MA}6 **B^bMA⁶** **C[#]mi11** **DMA⁶**

E^bmi7 **E_{mi}7** **G[#]mi7** **GMA⁷**

A_{MA}6 **B^bMA⁶** **G^{add}9** **D_{sus}7/F[#]**

F[#]mi7 **G_{mi}7** **B_{mi}7** **B^bMA⁷**

C_{MA}6 **D^bMA⁶** **E_{mi}11** **FMA⁶**

F[#]mi7 **G_{mi}7** **B_{mi}7** **B^bMA⁷**

121 8

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125 8

C_{MA^6} $D^b_{MA^6}$ $B^b_{add^9}$ $F_{sus^7/A}$

129 8

C C_{mi^7} $C^{\#}_{mi^7}$ F_{mi^7} E_{MA^7}

133 8

E^b/G $E/G^{\#}$ $F^{\#}/A^{\#}$ B_{MA^6}

137 8

C_{mi^7} $C^{\#}_{mi^7}$ F_{mi^7} E_{MA^7}

141 8

$F^{\#}_{MA^6}$ G_{MA^6} E_{add^9} $B_{sus^7/D^{\#}}$

145 8

4 $E^b_{mi^7}$ E_{mi^7} $G^{\#}_{mi^7}$ G_{MA^7}

149 8

A_{MA^6} $B^b_{MA^6}$ $C^{\#}_{mi^{11}}$ D_{MA^6}

153 8

$E^b_{mi^7}$ E_{mi^7} $G^{\#}_{mi^7}$ G_{MA^7}

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157 8

A_{MA}^6 $B^b_{MA}^6$ G_{add}^9 D_{sus7}/F^\sharp

B F^\sharp_{mi7} G_{mi7} B_{mi7} $B^b_{MA}^7$

161 8

C_{MA}^6 $D^b_{MA}^6$ E_{mi11} F_{MA}^6

165 8

F^\sharp_{mi7} G_{mi7} B_{mi7} $B^b_{MA}^7$

169 8

Sva

C_{MA}^6 $D^b_{MA}^6$ $B^b_{add}^9$ F_{sus7}/A

173 8

C C_{mi7} C^\sharp_{mi7} F_{mi7} E_{MA}^7

177 8

Sva

E^b/G E/G^\sharp F^\sharp/A^\sharp B_{MA}^6

181 8

Sva

C_{mi7} C^\sharp_{mi7} F_{mi7} E_{MA}^7

185 8

Sva

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189 8

$F^{\#}_{MA^6}$ G_{MA^6} E_{add^9} $B_{sus^7/D^{\#}}$

Sva

193 8

5 $C^{\#}_{mi^7}$ D_{MA^6} $D^{\#}_{mi^7}$ $G^{\#}_{mi^7}$

196 8

$D^{\#}_{mi^7}$ E_{mi^9} $F^{\#}_{mi^7}$ B_{mi^7}

199 8

6 $C^{\#}_{mi^7}$ D_{MA^6} $D^{\#}_{mi^7}$ $G^{\#}_{mi^7}$

202 8

$D^{\#}_{mi^7}$ E_{mi^9} $F^{\#}_{mi^7}$ B_{mi^7}

205 8

7 $C^{\#}_{mi^7}$ D_{MA^6} $D^{\#}_{mi^7}$ $G^{\#}_{mi^7}$

208 8

$D^{\#}_{mi^7}$ E_{mi^9} $F^{\#}_{mi^7}$ B_{mi^7}

211 8

8 $C^{\#}_{mi^7}$ D_{MA^6} $D^{\#}_{mi^7}$ $G^{\#}_{mi^7}$

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$D^{\#mi7}$ E_{mi9} $F^{\#mi7}$ B_{mi7}

214 8

Musical staff for measures 214-216 in 6/4 time. Chords: $D^{\#mi7}$, E_{mi9} , $F^{\#mi7}$, B_{mi7} . The staff shows a melodic line with eighth and quarter notes, including rests and ties.

9 $C^{\#mi7}$ D_{MA6} $D^{\#mi7}$ $G^{\#mi7}$

217 8

Musical staff for measures 217-219 in 6/4 time. Chords: $C^{\#mi7}$, D_{MA6} , $D^{\#mi7}$, $G^{\#mi7}$. The staff shows a melodic line with eighth and quarter notes, including rests and ties.

$D^{\#mi7}$ E_{mi9} $F^{\#mi7}$ B_{mi7}

220 8

Musical staff for measures 220-222 in 6/4 time. Chords: $D^{\#mi7}$, E_{mi9} , $F^{\#mi7}$, B_{mi7} . The staff shows a melodic line with eighth and quarter notes, including rests and ties.

10 $C^{\#mi7}$ D_{MA6} $D^{\#mi7}$ $G^{\#mi7}$

223 8

Musical staff for measures 223-225 in 6/4 time. Chords: $C^{\#mi7}$, D_{MA6} , $D^{\#mi7}$, $G^{\#mi7}$. The staff shows a melodic line with eighth and quarter notes, including rests and ties.

$D^{\#mi7}$ E_{mi9} $F^{\#mi7}$ B_{mi7}

226 8

Musical staff for measures 226-228 in 6/4 time. Chords: $D^{\#mi7}$, E_{mi9} , $F^{\#mi7}$, B_{mi7} . The staff shows a melodic line with eighth and quarter notes, including rests and ties.

11 $C^{\#mi7}$ D_{MA6} $D^{\#mi7}$ $G^{\#mi7}$

229 8

Musical staff for measures 229-231 in 6/4 time. Chords: $C^{\#mi7}$, D_{MA6} , $D^{\#mi7}$, $G^{\#mi7}$. The staff shows a melodic line with eighth and quarter notes, including rests and ties.

$D^{\#mi7}$ E_{mi9} $F^{\#mi7}$ B_{mi7}

232 8

Musical staff for measures 232-234 in 6/4 time. Chords: $D^{\#mi7}$, E_{mi9} , $F^{\#mi7}$, B_{mi7} . The staff shows a melodic line with eighth and quarter notes, including rests and ties.

12 $C^{\#mi7}$ D_{MA6} $D^{\#mi7}$ $G^{\#mi7}$

235 8

Musical staff for measures 235-237 in 6/4 time. Chords: $C^{\#mi7}$, D_{MA6} , $D^{\#mi7}$, $G^{\#mi7}$. The staff shows a melodic line with eighth and quarter notes, including rests and ties.

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238 8

$D^{\#}mi7$ E_{mi9} $F^{\#}mi7$ B_{mi7}

13

241 8

$C^{\#}mi7$ D_{MA6} $D^{\#}mi7$ $G^{\#}mi7$

244 8

$D^{\#}mi7$ E_{mi9} $F^{\#}mi7$ B_{mi7}

14

247 8

$C^{\#}mi7$ D_{MA6} $D^{\#}mi7$ $G^{\#}mi7$

250 8

$D^{\#}mi7$ E_{mi9} $F^{\#}mi7$ B_{mi7}

15

253 8

$C^{\#}mi7$ D_{MA6} $D^{\#}mi7$ $G^{\#}mi7$

256 8

$D^{\#}mi7$ E_{mi9} $F^{\#}mi7$ B_{mi7}

16

259 8

$C^{\#}mi7$ D_{MA6} $D^{\#}mi7$ $G^{\#}mi7$

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262 8

D[#]mi⁷ E mi⁹ F[#]mi⁷ B mi⁷

265 8

[17] C[#]mi⁷ D MA⁶ D[#]mi⁷ G[#]mi⁷

268 8

D[#]mi⁷ E mi⁹ F[#]mi⁷ B mi⁷

271 8

[18] C[#]mi⁷ D MA⁶ D[#]mi⁷ G[#]mi⁷

274 8

D[#]mi⁷ E mi⁹ F[#]mi⁷ B mi⁷

277 8

[19] C[#]mi⁷ D MA⁶ D[#]mi⁷ G[#]mi⁷

280 8

D[#]mi⁷ E mi⁹ F[#]mi⁷ B mi⁷

283 8

[20] C[#]mi⁷ D MA⁶ D[#]mi⁷ G[#]mi⁷

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286 8

21 $D^{\#mi7}$ E_{mi9} $F^{\#mi7}$ B_{mi7}

289 8

$C^{\#mi7}$ D_{MA6} $D^{\#mi7}$ $G^{\#mi7}$

292 8

$D^{\#mi7}$ E_{mi9} $F^{\#mi7}$ B_{mi7}

22 $C^{\#mi7}$ D_{MA6} $D^{\#mi7}$ $G^{\#mi7}$

295 8

$D^{\#mi7}$ E_{mi9} $F^{\#mi7}$ B_{mi7}

298 8

$C^{\#mi7}$ D_{MA6} $D^{\#mi7}$ $G^{\#mi7}$

301 8

$D^{\#mi7}$ E_{mi9} $F^{\#mi7}$ B_{mi7}

304 8

24 $C^{\#mi7}$ D_{MA6} $D^{\#mi7}$ $G^{\#mi7}$

307 8

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The musical score is written in 6/4 time and consists of eight systems of music. Each system includes a set of guitar chords and a corresponding solo line. The chords are: D[#]mi7, E_{mi}9, F[#]mi7, B_{mi}7, C[#]mi7, D_{MA}6, D[#]mi7, and G[#]mi7. The solo line is marked *8va* and features various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Measure numbers 310, 313, 316, 319, 322, 325, 328, and 331 are indicated at the start of each system.

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D[#]_{mi}7 E_{mi}9 F[#]_{mi}7 B_{mi}7

334 8

337 8

340 8