

Hoppin' John

Transcription :
Remi Bolduc

E♭ part

Cannonball Adderley solo

Disc: Nat Adderley-

To the Ivy League
from Nat-1956

The musical score is written in treble clef with a common time signature (C). It consists of 16 measures of music. The chords are indicated above the staff. The melody includes various articulations such as accents (>), slurs, and triplets (3). The score is divided into two systems of eight measures each. The first system starts with a box labeled 'A' above the first measure. The second system also starts with a box labeled 'A' above the first measure. The chords are: G Δ 7, G \sharp °7, D Δ 7, B min 7, E7, E min 7, A7, D Δ 7, E min 7, A7, D Δ 7, A min 7, D7, G Δ 7, G min 7, C7, D Δ 7, F \sharp min 7, B7(b9), E min 7, A7, D Δ 7, E min 7, A7, A min 7, D7, G Δ 7, G min 7, C7, D Δ 7, F \sharp min 7, B7(b9), E min 7, A7, D Δ 7, E min 7, A7.

Hoppin' John-C. Adderley solo
Transc.: Remi Bolduc

A D Δ 7 Emin7 A7 D Δ 7 Amin7 D7

G Δ 7 Gmin7 C7 D Δ 7 F#min7 B7(b9)

Emin7 A7 D Δ 7 Emin7 A7

A D Δ 7 Emin7 A7 D Δ 7 Amin7 D7

G Δ 7 Gmin7 C7 D Δ 7 F#min7 B7(b9)

Emin7 A7 D Δ 7 Emin7 A7

A D Δ 7 Emin7 A7 D Δ 7 Amin7 D7

G Δ 7 Gmin7 C7 D Δ 7 F#min7 B7(b9)

Emin7 A7 D Δ 7 Emin7 A7

Hoppin' John-C. Adderley solo
 Transc.: Remi Bolduc

A D Δ 7 C \sharp m7(b5) F \sharp 7(b9) B \flat min7 E7 A \flat min7 D7

G Δ 7 G \flat min7 C7 F Δ 7 F \flat min7 B \flat 7

E \flat Δ 7 E \flat min7 A7 D Δ 7 E \flat min7 A7

A D Δ 7 C \sharp m7(b5) F \sharp 7(b9) B \flat min7 E7 A \flat min7 D7

G Δ 7 G \flat min7 C7 F Δ 7 F \flat min7 B \flat 7

E \flat Δ 7 E \flat min7 A7 D Δ 7 E \flat min7 A7

A D Δ 7 C \sharp m7(b5) F \sharp 7(b9) B \flat min7 E7 A \flat min7 D7

G Δ 7 G \flat min7 C7 F Δ 7 F \flat min7 B \flat 7

E \flat Δ 7 E \flat min7 A7 D Δ 7 E \flat min7 A7₃

Hoppin' John-C. Adderley solo
 Transc.: Remi Bolduc

A $D_{\Delta 7}$ $C\#m7(b5)$ $F\#7(b9)$ B_{min7} $E7$ $A_{min7}D7$

$G_{\Delta 7}$ G_{min7} $C7$ $F_{\Delta 7}$ F_{min7} B_{b7}

$E_{b\Delta 7}$ E_{min7} $A7$ $D_{\Delta 7}$ E_{min7} $A7$

A $D_{\Delta 7}$ $C\#m7(b5)$ $F\#7(b9)$ B_{min7} $E7$ A_{min7} $D7$

$G_{\Delta 7}$ G_{min7} $C7$ $F_{\Delta 7}$ F_{min7} B_{b7}

$E_{b\Delta 7}$ E_{min7} $A7$ $D_{\Delta 7}$ E_{min7} $A7$

pk

The image shows a musical score for a solo piece titled 'Hoppin' John-C.' by C. Adderley, transcribed by Remi Bolduc. The score is written in treble clef and consists of two systems of three staves each. The first system is marked with a boxed 'A' and contains the following chords: DΔ7, C#m7(b5), F#7(b9), Bmin7, E7, Amin7, D7. The second system contains: GΔ7, Gmin7, C7, FΔ7, Fmin7, Bb7. The third system contains: EbΔ7, Emin7, A7, DΔ7, Emin7, A7. The fourth system is also marked with a boxed 'A' and contains: DΔ7, C#m7(b5), F#7(b9), Bmin7, E7, Amin7, D7. The fifth system contains: GΔ7, Gmin7, C7, FΔ7, Fmin7, Bb7. The sixth system contains: EbΔ7, Emin7, A7, DΔ7, Emin7, A7. There are various musical notations including triplets, accents, and a 'pk' (punch) marking. The page number '-4-' is at the bottom.