

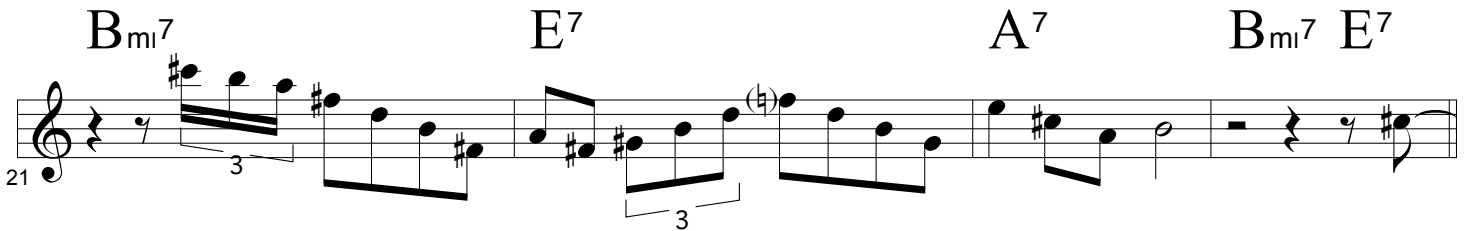
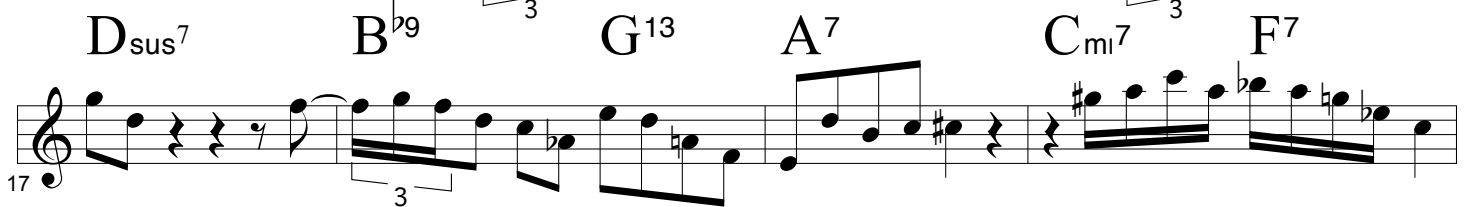
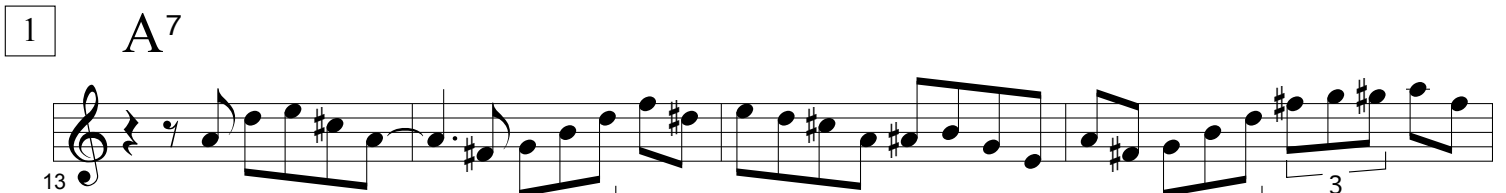
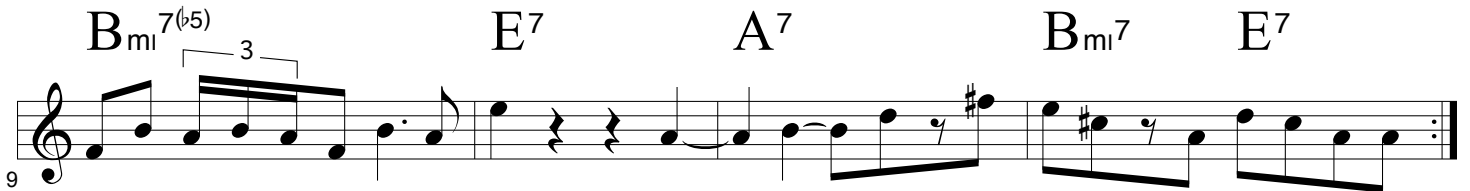
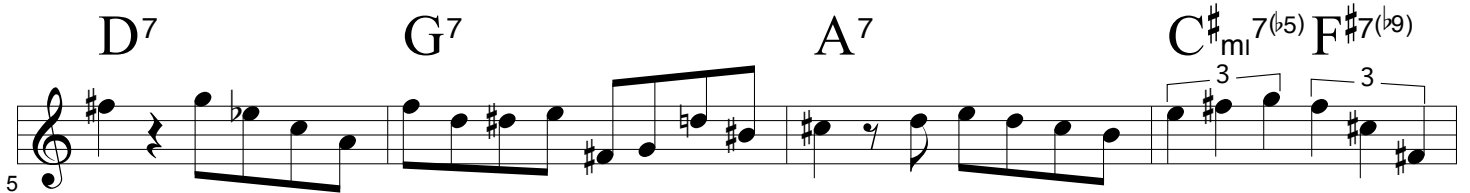
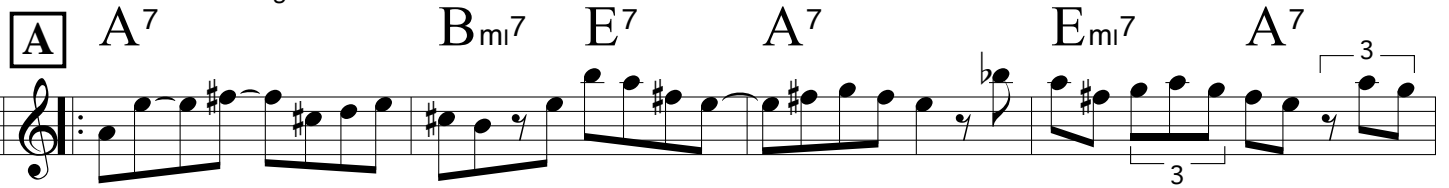
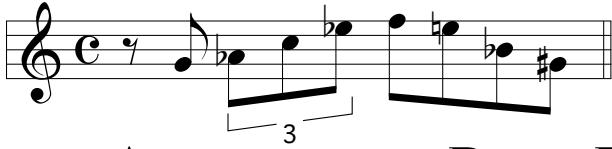
Cheryl

Charlie Parker Solo
Boston 1952

Transcription
Rémi Bolduc

♩ = 240

F_{mi}7 B^b13(#11)



2 A⁷ B_{mi}⁷ E⁷ A⁷ E_{mi}⁷ E^{b7}

Musical staff 25-28: Treble clef, key signature of two sharps (F# and C#). Measures 25-28 contain eighth-note patterns with triplets. Chords are A7, Bmi7, E7, A7, Emi7, and Eb7.

D⁷ G⁷ A_{MA}⁷ C_{mi}⁷ F^{#7(b9)}

Musical staff 29-32: Treble clef, key signature of two sharps. Measures 29-32 contain eighth-note patterns with triplets. Chords are D7, G7, AMA7, Cmi7, and F#7(b9).

B_{mi}⁷ E⁷ A⁷ B_{mi}⁷ E⁷

Musical staff 33-36: Treble clef, key signature of two sharps. Measures 33-36 contain eighth-note patterns with triplets. Chords are Bmi7, E7, A7, Bmi7, and E7.

3 A⁷ B_{mi}⁷ E⁷ A⁷ E_{mi}⁷ A⁷

Musical staff 37-40: Treble clef, key signature of two sharps. Measures 37-40 contain eighth-note patterns with triplets. Chords are A7, Bmi7, E7, A7, Emi7, and A7.

D⁷ A_{MA}⁷ C_{mi}⁷ F⁷

Musical staff 41-44: Treble clef, key signature of two sharps. Measures 41-44 contain eighth-note patterns with triplets. Chords are D7, AMA7, Cmi7, and F7.

B_{mi}⁷ E⁷ A⁷ B_{mi}⁷ E⁷

Musical staff 45-48: Treble clef, key signature of two sharps. Measures 45-48 contain eighth-note patterns with triplets. Chords are Bmi7, E7, A7, Bmi7, and E7.

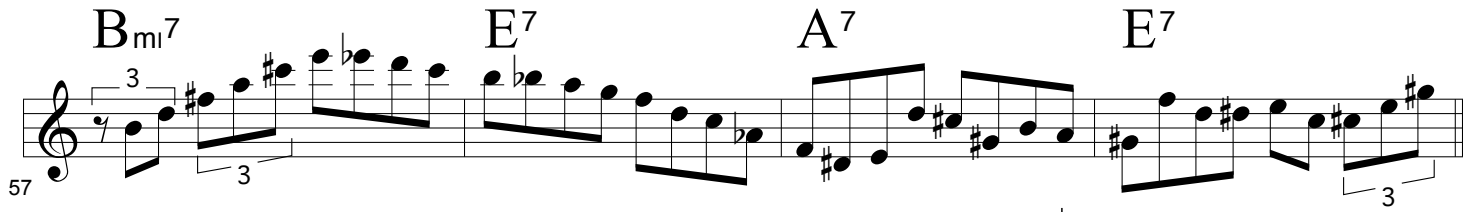
4 A⁷ B_{mi}⁷ E⁷ A⁷ E_{mi}⁷ E^{b7}

Musical staff 49-52: Treble clef, key signature of two sharps. Measures 49-52 contain eighth-note patterns with triplets. Chords are A7, Bmi7, E7, A7, Emi7, and Eb7.

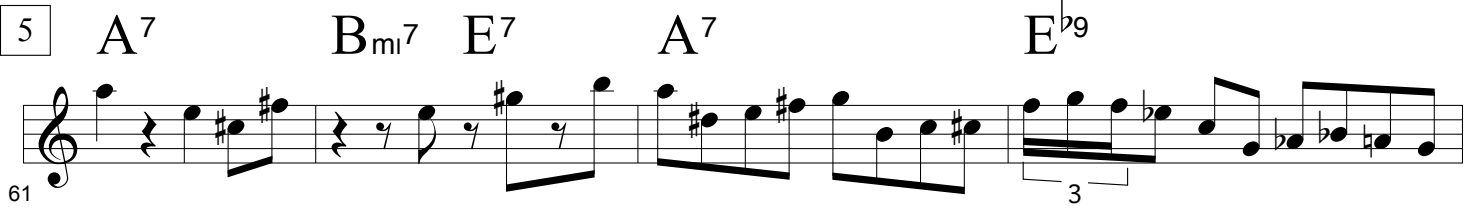
D⁷ G⁷ A⁷ C_{mi}⁷ F^{#7(b9)}

Musical staff 53-56: Treble clef, key signature of two sharps. Measures 53-56 contain eighth-note patterns with triplets. Chords are D7, G7, A7, Cmi7, and F#7(b9).

57 B_{mi}^7 E^7 A^7 E^7



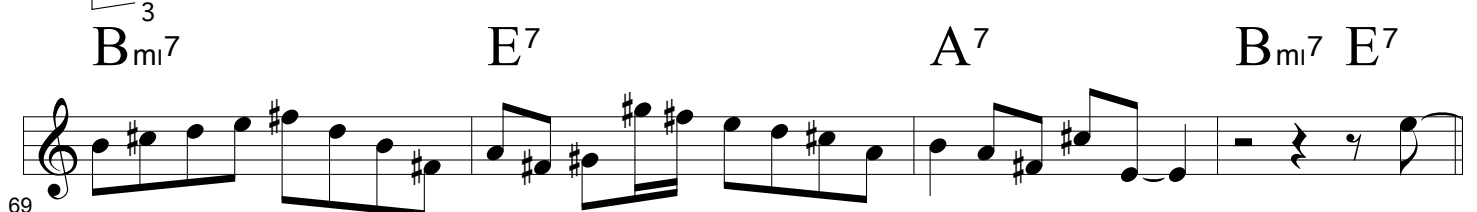
5 A^7 B_{mi}^7 E^7 A^7 E^b_9



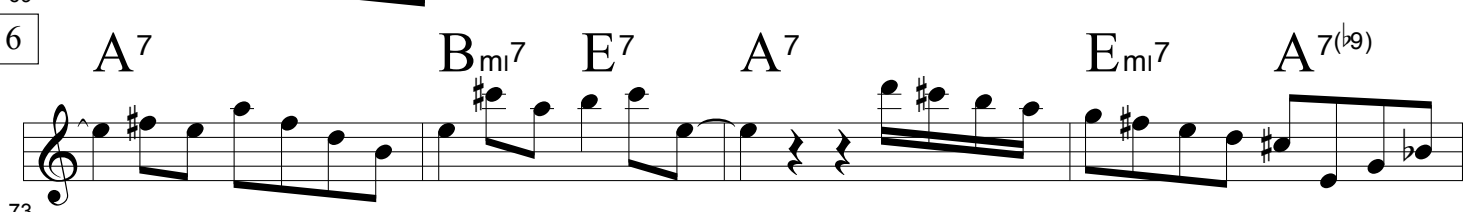
65 D^7 G^7 $C^{\#}_{mi}7$ $F^{\#}7(b_9)$



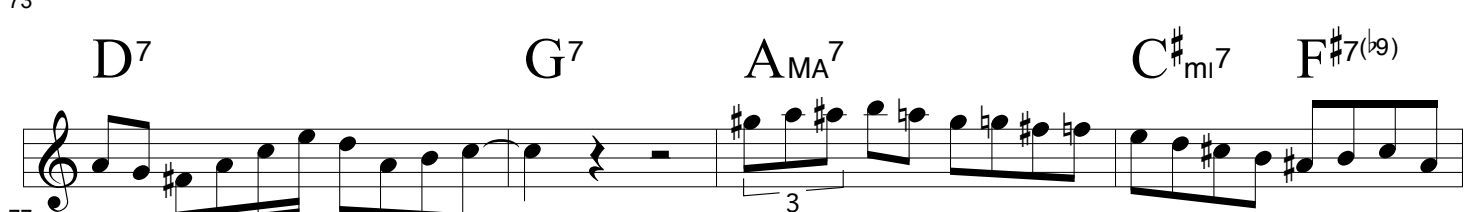
B_{mi}^7 E^7 A^7 B_{mi}^7 E^7



6 A^7 B_{mi}^7 E^7 A^7 $E_{mi}7$ $A^{7(b_9)}$



77 D^7 G^7 A_{MA}^7 $C^{\#}_{mi}7$ $F^{\#}7(b_9)$



B_{mi}^7 E^7 A^7 B_{mi}^7 E^7



7 A^7 B_{mi}^7 E^7 A^7 $E_{mi}7$ A^7



85

89 D^7 A_{MA}^7 $C\#_{mi}^7$ $F\#^7(b9)$

93 B_{mi}^7 E^7_{alt} A^7 B_{mi}^7 E^7

8 8 $E^7(\#5)$ A^7 E_{mi}^7 A^{13}

97

101 D^7 G^7 A_{MA}^7 $C\#_{mi}^7$ $F\#^7(b9)$

105 B_{mi}^7 G^9 E^7_{alt} A^7 B_{mi}^7 E^7

109 A^7