

# King porter stomp

Cannonball Adderley solo  
CD: Gil Evans - The Complete  
Pacific Jazz Sessions

Transcription :  
Remi Bolduc

E♭ part

B $\flat$ <sub>7</sub> E $\flat$  $\Delta$ <sub>7</sub> E $\flat$ <sub>min</sub><sub>7</sub> B $\flat$  B $\flat$ <sub>7</sub> E $\flat$  $\Delta$ <sub>7</sub> E $\flat$ <sub>min</sub><sub>7</sub>

B $\flat$  B $\flat$ <sub>7</sub> E $\flat$  $\Delta$ <sub>7</sub> E $\circ$ <sub>7</sub> B $\flat$  G<sub>7</sub>(b<sub>9</sub>) C<sub>7</sub>

F<sub>7</sub> B $\flat$ <sub>7</sub> 2 E $\flat$  $\Delta$ <sub>7</sub> E $\flat$ <sub>min</sub><sub>7</sub> B $\flat$  B $\flat$ <sub>7</sub> E $\flat$  $\Delta$ <sub>7</sub> E $\flat$ <sub>min</sub><sub>7</sub>

B $\flat$  B $\flat$ <sub>7</sub> E $\flat$  $\Delta$ <sub>7</sub> E $\circ$ <sub>7</sub> B $\flat$  G<sub>7</sub>(b<sub>9</sub>)C<sub>7</sub>

F<sub>7</sub> B $\flat$ <sub>7</sub> 3 E $\flat$  $\Delta$ <sub>7</sub> E $\flat$ <sub>min</sub><sub>7</sub> B $\flat$  B $\flat$ <sub>7</sub> E $\flat$  $\Delta$ <sub>7</sub> E $\flat$ <sub>min</sub><sub>7</sub>

B $\flat$  B $\flat$ <sub>7</sub> E $\flat$  $\Delta$ <sub>7</sub> E $\circ$ <sub>7</sub> B $\flat$  G<sub>7</sub>(b<sub>9</sub>) C<sub>7</sub>

F<sub>7</sub> B $\flat$ <sub>7</sub> 4 E $\flat$  $\Delta$ <sub>7</sub> E $\flat$ <sub>min</sub><sub>7</sub> B $\flat$  B $\flat$ <sub>7</sub> E $\flat$  $\Delta$ <sub>7</sub> E $\flat$ <sub>min</sub><sub>7</sub>

B $\flat$  B $\flat$ <sub>7</sub> E $\flat$  $\Delta$ <sub>7</sub> E $\circ$ <sub>7</sub> B $\flat$  G<sub>7</sub>(b<sub>9</sub>) C<sub>min</sub><sub>7</sub> F<sub>7</sub> B $\flat$