

TENOR SAXOPHONE **ALONE TOGETHER**

DIETZ/SCHWARTS

Musical staff 1: Treble clef, 4/4 time signature. Chords: Dm7, Em7(b5) A7(b9), Dm7, Em7(b5) A7(b9). Includes a whole rest.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Dm7, Am7(b5), D7(b9), Gm7. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Chord: Gm7. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Bm7, E7, Gm7, C7, F, F7, Em7(b5), A7. Includes two triplet markings.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Dmaj7, Em7(b5). Includes two triplet markings.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Dm7, Em7(b5), A7(b9). Includes two triplet markings.

Musical staff 7: Treble clef, 4/4 time signature. Chords: Dm7, Em7(b5). Includes two triplet markings.

## TENOR SAXOPHONE

20  $Dm$   $A_m7(b5)$   $D7(b9)$   $Gm$

23  $Gm7$   $Bm7$   $E7$   $Gm7$   $C7$

26  $F$   $F7$   $E_m7(b5)$   $A7$   $Dmaj7$

29  $Dmaj7$  6

30  $A_m7(b5)$   $D7(b9)$   $Gm7$

33  $Gm7$   $Gm7(b5)$   $C7(b9)$

36  $F$   $F7$

37  $E_m7(b5)$   $A7(b9)$   $Dm$   $E_m7(b5)$   $A7(b9)$   $Dm$

41  $E_m7(b5)$   $A7(b5)$   $Dm$   $Bb7$   $A7$   $Dm$   $E_m7(b5)$   $A7$

(2ND CHORUS)

# TENOR SAXOPHONE

46  $Dm^7$   $E_m7(b5)$   $A7(b9)$   $Dm^7$   $E_m7(b5)$   $A7(b9)$  3

Musical staff 46: Tenor saxophone part, measures 46-49. Chords:  $Dm^7$ ,  $E_m7(b5)$ ,  $A7(b9)$ ,  $Dm^7$ ,  $E_m7(b5)$ ,  $A7(b9)$ . Measure 49 has a triplet of eighth notes.

50  $Dm^7$   $A_m7(b5)$   $D7(b9)$   $Gm^7$

Musical staff 50: Tenor saxophone part, measures 50-52. Chords:  $Dm^7$ ,  $A_m7(b5)$ ,  $D7(b9)$ ,  $Gm^7$ . Measure 52 has a triplet of eighth notes.

53  $Gm^7$   $Bm^7$   $E7$   $Gm^7$   $C7$   $F$   $F7$

Musical staff 53: Tenor saxophone part, measures 53-56. Chords:  $Gm^7$ ,  $Bm^7$ ,  $E7$ ,  $Gm^7$ ,  $C7$ ,  $F$ ,  $F7$ . Measure 53 has a triplet of eighth notes, and measure 55 has a triplet of eighth notes.

57  $E_m7(b5)$   $A7$   $Dmaj7$

Musical staff 57: Tenor saxophone part, measures 57-60. Chords:  $E_m7(b5)$ ,  $A7$ ,  $Dmaj7$ . Measure 57 has a triplet of eighth notes, measure 58 has a sextuplet of eighth notes, and measure 59 has a triplet of eighth notes.

59  $E_m7(b5)$   $A7$

Musical staff 59: Tenor saxophone part, measures 59-61. Chords:  $E_m7(b5)$ ,  $A7$ . Measure 59 has a triplet of eighth notes, and measure 60 has a triplet of eighth notes.

60  $Dm^7$   $E_m7(b5)$   $A7(b9)$   $Dm^7$

Musical staff 60: Tenor saxophone part, measures 60-62. Chords:  $Dm^7$ ,  $E_m7(b5)$ ,  $A7(b9)$ ,  $Dm^7$ . Measure 62 has a sextuplet of eighth notes.

63  $E_m7(b5)$   $A7(b9)$   $Dm^7$   $A_m7(b5)$   $D7(b9)$

Musical staff 63: Tenor saxophone part, measures 63-65. Chords:  $E_m7(b5)$ ,  $A7(b9)$ ,  $Dm^7$ ,  $A_m7(b5)$ ,  $D7(b9)$ . Measure 63 has a triplet of eighth notes.

66  $Gm$   $Gm^7$   $Bm^7$   $E7$

Musical staff 66: Tenor saxophone part, measures 66-69. Chords:  $Gm$ ,  $Gm^7$ ,  $Bm^7$ ,  $E7$ . Measure 66 has a triplet of eighth notes.

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4  
69

Gm7 C7 F F7

71

Em7(b5) A7

72

Dmaj7 Dmaj7

74

Am7(b5) D7(b9) Gm7 Gm7 Gm7(b5)

79

C7(b9) F F7 Em7(b5) A7(b9) Dm

83

Em7(b5) A7(b9) Dm Em7(b5) A7(b9) Dm

87

Bb7 A7 Dm Em7(b5) A7

INTERLUDE 4 BEARS THEN ALTO SOLO.

90

Dm

TENOR SAXOPHONE

**TACET**

5



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