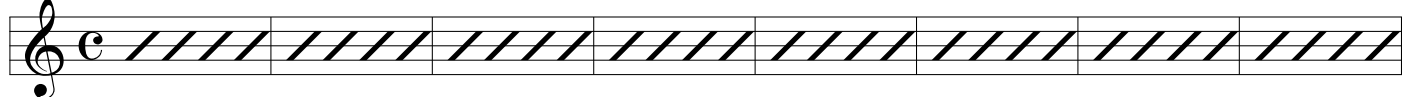


II-V7 Maj and min all keys

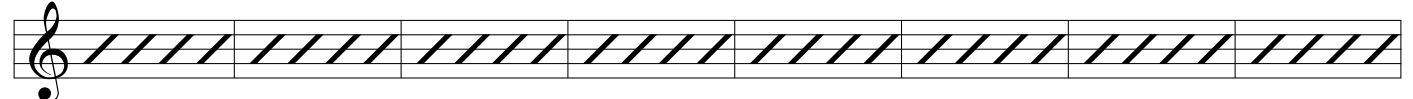
I use this chord progression to play through all keys sometimes. Originally, I used it while learning a pattern. And as opposed to transpose the patterns, I would find a way to play the same line, in the same keys, through this progression. But it can also be used just to play through it. It could help you develop reflexes and good ear.

Steve Lacy have also a great progression. It goes through the keys in this sequence Bb-E-C-F#-D-Ab then B-F-C#-G-Eb-A. A lot of intervals of Maj 3rd and Triton. Again, great to develop your ear if you try to ear the next key BEFORE playing it.

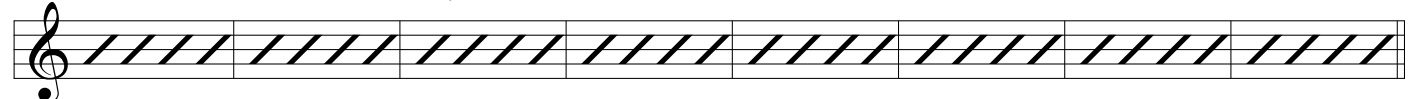
A_{mi}7 D7 G_{MA}7 D_{mi}7 G7 C_{MA}7



B_{mi}7(b5) E7(b9) A_{mi}7 G_{mi}7 C7 F_{MA}7

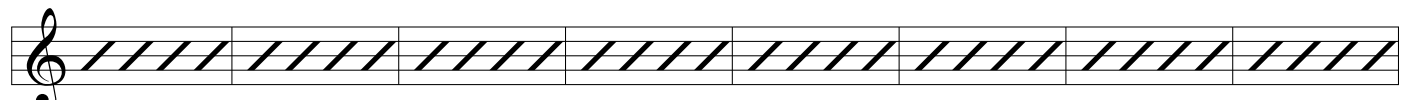


A_{mi}7(b5) D7(b9) G_{mi}7 E_{mi}7(b5) A7(b9) D_{mi}7

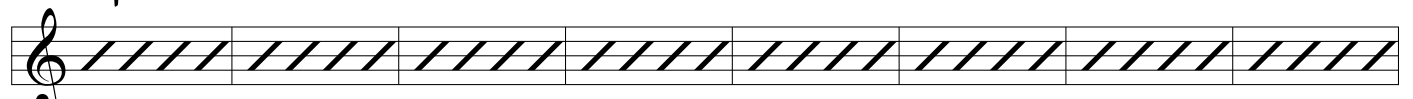


Same thing a Min 3rd down

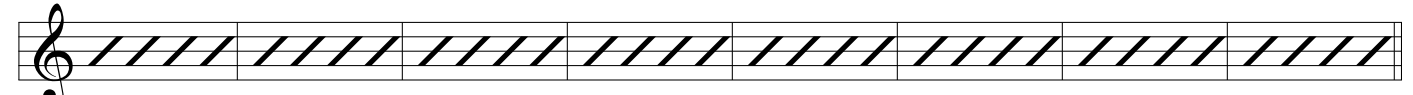
F_{mi}7# B7 E_{MA}7 B_{mi}7 E7 A_{MA}7



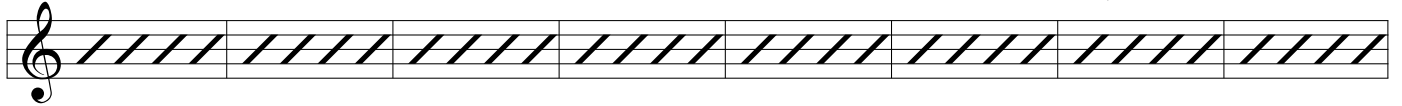
G_{mi}7#(b5) C_{mi}7#(b9) F_{mi}7# E_{mi}7 A7 D_{MA}7



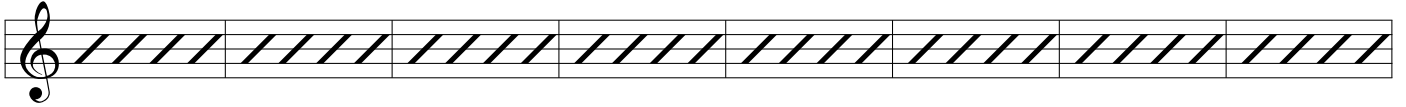
F_{mi}7#(b5) B7(b9) E_{mi}7 C_{mi}7#(b5) F_{mi}7#(b9) B_{mi}7



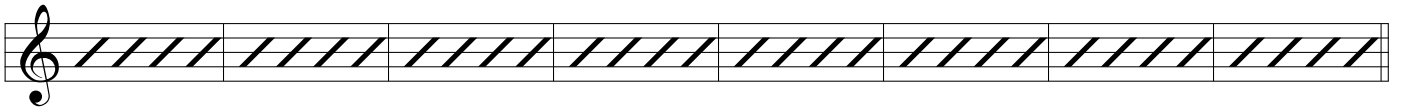
E^b_{mi7} A^b_7 D^b_{MA7} A^b_{mi7} D^b_7 G^b_{MA7}



$F_{mi7(b5)}$ $B^b_7(b9)$ E^b_{mi7} $C^{\#}_{mi7}$ $F^{\#}_7$ B_{MA7}



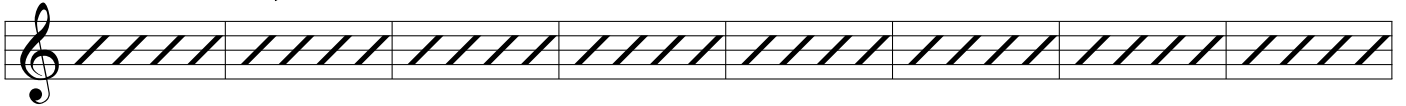
$E^b_{mi7(b5)}$ $A^b_7(b9)$ D^b_{mi7} $B^b_{mi7(b5)}$ $E^b_7(b9)$ A^b_{mi7}



C_{mi7} F_7 B^b_{MA7} F_{mi7} B^b_7 E^b_{MA7}



$D_{mi7(b5)}$ $G_7(b9)$ C_{mi7} B^b_{mi7} E^b_7 A^b_{MA7}



$C_{mi7(b5)}$ $F_7(b9)$ B^b_{mi7} $G_{mi7(b5)}$ $C_7(b9)$ F_{mi7}

